

楓の組曲第5番 第1楽章

Kaoru Norimoto

♩ = 232

The first system of the score consists of four staves. The top two staves are for Flute and Bassoon, both in 4/8 time and marked *mf*. The bottom two staves are for Piano, also in 4/8 time and marked *mf*. The piano part includes chords G, C, Am, and Dm7. A repeat sign is present after the first measure of each part.

Flute
mf

Bassoon
mf

Piano
mf

G C Am Dm7

3

The second system continues with Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.). The Flute and Bassoon parts feature a triplet of eighth notes in the first measure. The piano part includes chords Am, Bb/D, E7, and Am. A triplet of eighth notes is also present in the piano part's first measure.

Fl.
Bsn.

Pno.

3 Am Bb/D E7 Am

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6 *rit.*

Fl.

Bsn.

Pno.

6 Dm Am E7 Am

9 ♩ = 96

Fl.

Bsn.

Pno.

9 C Am Bm(♭5) G

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11

Fl.

Bsn.

Pno.

Am F G C Am

mp

14

Fl.

Bsn.

Pno.

Bm(♭5) G Am F G C

$\frac{4+3}{8}$

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17 *accel.* ♩ = 232

Fl. *mf*

Bsn. *mf*

Pno. *mf*

Dm7 G C F G

20

Fl. *f*

Bsn. *f*

Pno. *f*

Cm A^b Dm(♭5) B^b E^b Cm

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23

Fl.

Bsn.

Pno.

Fm Dm(♭5) G E♭ A♭ Fm

26

Fl.

Bsn.

Pno.

B♭ G Cm Dm7 G

mf

mf

mf

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29 *rit.* ♩ = 96

Fl.

Bsn.

Pno.

C F B \flat E \flat Cm

mp

32

Fl.

Bsn.

Pno.

Dm(\flat 5) B \flat Cm A \flat

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34

Fl.

Bsn.

Pno.

B \flat E \flat B \flat Gm

36

Fl.

Bsn.

Pno.

A m (\flat 5) F G m E \flat F B \flat

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39 *accel.* ♩ = 232

Fl. *mf*

Bsn. *mf*

Pno. *mf*

Dm G C F D7

42

Fl.

Bsn.

Pno.

G Em Am7 Em F/A B7

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44

Fl.

Bsn.

Pno.

Em F/A B7

46

Fl.

Bsn.

Pno.

Em Am Em B7 Em

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48

Fl.

Bsn.

Pno.

Em B7 Em Dm G

51

Fl.

Bsn.

Pno.

C Am Dm7 Am B \flat /D

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54

Fl.

Bsn.

Pno.

E7 Am Dm Am

57

Fl.

Bsn.

Pno.

rit. $\bullet = 96$ *mp*

E7 Am Am F

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60

Fl.

Bsn.

Pno.

60 $A\flat m(\flat 5)$ Em F Dm E

63

Fl.

Bsn.

Pno.

63 Am F $A\flat m(\flat 5)$ Em F Dm

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66 *rit.*

Fl.

Bsn.

Pno.

E Am Dm Am Am

The musical score consists of three staves. The Flute (Fl.) staff is in treble clef and contains a melodic line starting at measure 66 with a 'rit.' marking. The Bassoon (Bsn.) staff is in bass clef and contains a supporting melodic line. The Piano (Pno.) staff is in grand staff (treble and bass clefs) and contains a piano accompaniment. The piano part features a series of chords: E, Am, Dm, Am, and Am, which are indicated above the treble clef staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.