

# 楓の組曲第4番 第4楽章

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♩=150 Bdim7 C Am

Flute  
*mf*

Clarinet in Bb  
*mf*

トラック 3  
*mf*

E E7/D E7 Am

Flute  
3

Cl. Bb  
3

3

3

[タイトル]

6 F B $\flat$ /D Am/E E7 Am G

Flute

Cl. B $\flat$

9 C Am Dm Bdim Em C

Flute

Cl. B $\flat$

[タイトル]

12

Flute

12

Cl. Bb

12

12

F Dm G Em Am F

15

Flute

15

Cl. Bb

15

15

Bdim G C Bdim7 Cm

[タイトル]

18  $A^b$  Fm G7

Flute

Cl. Bb

21 Cm  $A^b$   $D^b/F$  Cm/G G7

Flute

Cl. Bb

[タイトル]

24 Cm B $\flat$  E $\flat$  Cm Fm Ddim

Flute

Cl. B $\flat$

27 Gm E $\flat$  A $\flat$  Fm B $\flat$  Gm

Flute

Cl. B $\flat$

[タイトル]

30 Cm Ab Ddim Bb Eb Bdim7

Flute

Cl. Bb

30

30

30

30

33 Cm Ab Fm G Cm

Flute

Cl. Bb

33

33

33

33

[タイトル]

36 Am F Dm

Flute

Cl. Bb

39 Bdim G Em

Flute

Cl. Bb

[タイトル]

42 C Am F

Flute

Cl. Bb

45 Dm Bdim G

Flute

Cl. Bb



[タイトル]

48 Em F G C Bdim7 Cm

Flute

Cl. Bb

48

48

48

48

51 Ab Fm G7

Flute

Cl. Bb

51

51

51

51

[タイトル]

54 Cm Ab Db/F Cm/G G7

Flute

Cl. Bb

54

54

54

54

57 Cm F Bb Gm Cm

Flute

Cl. Bb

57

57

57

57

[タイトル]

60

Flute

60

Cl. Bb

60

60

Dm Bb Eb F Dm

63

Flute

63

Cl. Bb

63

63

Gm Eb Adim F Bb Bdim7

[タイトル]

66 Cm Ab Fm G C6(9)

Flute

Cl. Bb

69 C C6(9) C

Flute

Cl. Bb

[タイトル]

72 C6(9) C C6(9)

Flute

Cl. Bb

75 C Bdim7 Cm Ab

Flute

Cl. Bb

[タイトル]

78 Fm G7 Cm

Flute

Cl. Bb

78

78

78

78

81 Ab Db/F Cm/G G7 Cm Eb

Flute

Cl. Bb

81

81

81

81

[タイトル]

84  $A^b$   $Fm$   $B^bm$   $Gdim$   $Cm$   $A^b$

Flute

Cl. Bb

87  $D^b$   $B^bm$   $E^b$   $Cm$   $Fm$   $D^b$

Flute

Cl. Bb

[タイトル]

Gdim Eb Ab Bdim7 Cm Ab

Flute

Cl. Bb

Musical score for measures 90-92. The score is written for Flute, Clarinet in Bb, and Bass. The key signature is three flats (Bb, Eb, Ab). Measure 90 starts with a treble clef and a key signature of three flats. The Flute part has a melodic line with eighth and quarter notes. The Clarinet part has a similar melodic line. The Bass part has a bass line with quarter and eighth notes. Measure 91 continues the melodic lines. Measure 92 features a complex chordal texture with many beamed notes in the Flute and Clarinet parts, and a bass line with quarter notes.

Fm G C Am

Flute

Cl. Bb

Musical score for measures 93-95. The score is written for Flute, Clarinet in Bb, and Bass. The key signature is three flats (Bb, Eb, Ab). Measure 93 starts with a treble clef and a key signature of three flats. The Flute part has a melodic line with quarter and eighth notes. The Clarinet part has a similar melodic line. The Bass part has a bass line with quarter and eighth notes. Measure 94 continues the melodic lines. Measure 95 features a complex chordal texture with many beamed notes in the Flute and Clarinet parts, and a bass line with quarter notes.



[タイトル]

96 F Dm Bdim

Flute

Cl. Bb

96

96

96

96

99 G Em C

Flute

Cl. Bb

99

99

99

99

[タイトル]

102 Am F Dm

Flute

Cl. Bb

105 Bdim G Em

Flute

Cl. Bb

[タイトル]

108 F G C Bdim7 Cm Ab

Flute

Cl. Bb

111 Fm G7 Cm

Flute

Cl. Bb

[タイトル]

114  $A^b$   $D^b/F$   $Cm/G$   $G7$   $Cm$   $G$

Flute

Cl. Bb

117  $C$   $A^m$   $D^m$   $Bdim$   $E^m$   $C$

Flute

Cl. Bb

[タイトル]

120

Flute

120

Cl. Bb

120

120

F Dm G Em Am F

123

Flute

123

Cl. Bb

123

123

Bdim G C Bdim7 C

[タイトル]

126 Am E E7/D E7

Flute

Cl. Bb

129 Am F Bb/D Am/E E7

Flute

Cl. Bb

[タイトル]

132 Am E Am F Bdim G

Flute

Cl. Bb

135 C Am Dm Bdim Em C

Flute

Cl. Bb

[タイトル]

138 F Dm G E Am Bdim7

Flute

Cl. Bb

141 C Am E E7/D

Flute

Cl. Bb



[タイトル]

144 E7 Am F B $\flat$ /D

Flute

Cl. B $\flat$

147 Am/E E7 Am Dm Am

Flute

Cl. B $\flat$

[タイトル]

150 F Bb/D Am/E rit. E7 Am

Flute

Cl. Bb

150

150

150