

楓の組曲第5番 第4楽章

Kaoru Norimoto

$\text{♩} = 216$

Flute

Bassoon

Piano

mp

mp

mp

mp

Bdim7 C Am E E7/D E7 Am

Fl.

Bsn.

Pno.

mp

mp

mp

mp

F C Am E E7/D E7 Am Dm E

楓の組曲第5番 第4楽章

6

Fl.

Bsn.

E7/D E7 Am F C Am Am/E E7 Am

Pno.

9

Fl.

Bsn.

Pno.

accel.

cresc.

mf

mf

cresc.

mf

cresc.

mf

Dm G C F

$\text{♩} = 144$

3

楓の組曲第5番 第4楽章

11

Fl.

Bsn.

Pno.

Bdim Em Am Dm

Detailed description: This system covers measures 11 and 12. The Flute (Fl.) part begins at measure 11 with a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. The Bassoon (Bsn.) part plays a simple line of quarter notes. The Piano (Pno.) accompaniment consists of chords in the right hand and single notes in the left hand. The chords are Bdim, Em, Am, and Dm.

13

Fl.

Bsn.

Pno.

G C F

Detailed description: This system covers measures 13 and 14. The Flute (Fl.) part begins at measure 13 with a slur over a quarter note, followed by a triplet of eighth notes and another slur over a quarter note. The Bassoon (Bsn.) part plays a simple line of quarter notes. The Piano (Pno.) accompaniment consists of chords in the right hand and single notes in the left hand. The chords are G, C, and F.

楓の組曲第5番 第4楽章

Fl. 15

Bsn.

Pno.

Bdim Em Am Dm

Fl. 17

Bsn.

Pno.

rit. dim. mp

rit. dim. mp

rit. G C Bdim7 Eb Cm G

$\text{♩} = 216$

楓の組曲第5番 第4楽章

20

Fl.

Bsn.

G7/F G7 Cm Ab Eb Cm G G7/F G7

Pno.

23

Fl.

Bsn.

Cm Fm G G7/F G7 Cm Ab Eb Cm

Pno.

楓の組曲第5番 第4楽章

26 *rit.* ♩ = 96

Fl.

Bsn.

Pno.

Cm/G G7 CmEb Eb Ab

Detailed description: This system covers measures 26 to 28. The flute and bassoon parts feature melodic lines with some grace notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chords are Cm/G, G7, CmEb, Eb, and Ab. A tempo marking of 96 and a 'rit.' instruction are present at the beginning of the system.

29

Fl.

Bsn.

Pno.

D G C

Detailed description: This system covers measures 29 to 31. The flute and bassoon parts continue their melodic lines. The piano accompaniment features chords D, G, and C. The bass line is simple, with notes corresponding to the chords.

楓の組曲第5番 第4楽章

32

Fl.

Bsn.

Pno.

F B \flat E \flat

accel.

35

Fl.

Bsn.

Pno.

Bdim7 C Am E F C Am

$\text{♩} = 216$

楓の組曲第5番 第4楽章

38 *accel.*

Fl.

Bsn.

Pno.

cresc.

cresc.

cresc.

Am/E E7 Am Bm E

$\text{♩} = 144$

40

Fl.

Bsn.

Pno.

mf

mf

A D G#dim C#m

楓の組曲第5番 第4楽章

42

Fl.

Bsn.

Pno.

F#m Bm E

42

44

Fl.

Bsn.

Pno.

A D G#dim C#m

44

楓の組曲第5番 第4楽章

46

Fl.

Bsn.

Pno.

rit.

dim.

dim.

dim.

F#m Bm E A

48

Fl.

Bsn.

Pno.

$\text{♩} = 216$

mp

mp

mp

Bdim7 C Am E F C Am

楓の組曲第5番 第4楽章

♩ = 108

51

Fl.

Bsn.

Pno.

Am/E E7 Am C F C G C

53

Fl.

Bsn.

Pno.

G C G D G D G D A D

楓の組曲第5番 第4楽章

55

Fl.

Bsn.

Pno.

A D A E A

1. E A F#dim7 G

57

Fl.

Bsn.

Pno.

2.

♩ = 216

2.

2.^E A Bm7(b5)C Bdim7 E^b Cm G

楓の組曲第5番 第4楽章

60

Fl.

Bsn.

G7/F G7 Cm Ab Eb Cm G G7/F G7

Pno.

63

Fl.

Bsn.

Cm Fm G G7/F G7 Cm Ab Eb Cm

Pno.

楓の組曲第5番 第4楽章

66 *rit.* ♩ = 96

Fl.

Bsn.

Pno.

Cm/G G7 Cm C C

69

Fl.

Bsn.

Pno.

C C C

楓の組曲第5番 第4楽章

72 *accel.*

Fl.

Bsn.

Pno.

C C Bdim7

75 ♩ = 216

Fl.

Bsn.

Pno.

C Am E F C Am Am/E E7 Am

楓の組曲第5番 第4楽章

78 *accel.* ♩ = 144

Fl. *cresc.* *mf* 3

Bsn. *cresc.* *mf*

Pno. *cresc.* *mf* Am D G C

80 3 3

Fl. 3 3

Bsn.

Pno. *F#dim* Bm Em Am

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.). The score is in 3/4 time with a key signature of one sharp (F#). It covers measures 78 to 80. At the beginning of measure 78, there is an 'accel.' marking and a tempo indication of a quarter note equal to 144. The Flute part starts with a 'cresc.' marking and a 'mf' dynamic. It features a melodic line with a triplet of eighth notes in measure 79 and another triplet in measure 80. The Bassoon part follows a similar melodic contour. The Piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. Chord changes are indicated above the piano part: Am, D, G, and C for measures 78-79, and F#dim, Bm, Em, and Am for measures 80-81. The page number '- 16 -' is centered at the bottom.

楓の組曲第5番 第4楽章

82

Fl.

Bsn.

Pno.

D G C

84

Fl.

Bsn.

Pno.

F#dim Bm Em Am

楓の組曲第5番 第4楽章

86 *rit.* $\text{♩} = 216$

Fl. *dim.* *mp*

Bsn. *dim.* *mp*

Pno. *dim.* *mp*

D G Bdim7 C Am E

89

Fl.

Bsn.

Pno.

E7/D E7 Am F C Am E E7/D E7

楓の組曲第5番 第4楽章

92

Fl.

Bsn.

Pno.

Am Dm E E7/D E7 Am F C Am

95

Fl.

Bsn.

Pno.

Am/E E7 Am Bdim Em

accel.

cresc.

cresc.

cresc.

cresc.

楓の組曲第5番 第4楽章

♩ = 144

Fl. *mf* 3 3

Bsn. *mf*

Pno. *mf*

Am Dm G C

Fl. 3 #

Bsn. #

Pno. 99

F Bdim E

楓の組曲第5番 第4楽章

101

Fl.

Bsn.

Pno.

Am Dm G C

103

Fl.

Bsn.

Pno.

F Bdim E Am Dm Am

rit. *dim.* *mp*